

GOLDSMITH COMEDY BY GREAT PLAYERS

'She Stoops to Conquer' Will Open Stock Season at Belasco.

MISS JULIA DEAN BACK AT COLUMBIA

'King Dodo' This Week's Offering of the Aborns at the National.

The Ben Greet Players begin their summer engagement at the Belasco Theater tomorrow night with a presentation of Goldsmith's comedy, 'She Stoops to Conquer,' which will be continued Tuesday, Wednesday, and Thursday nights and Wednesday matinee.

The management has decided to offer a second play for the first week on Friday and Saturday nights and Saturday matinee the Great Players will appear in 'The Merry Wives of Windsor.'

Owing to the time required for the building of special scenery for the more modern plays, the Great Players will offer during this engagement, and to the great success which Mr. Greet achieved with 'She Stoops to Conquer' during his recent tour of the city in New York city, it was thought advisable to open with those two plays, which have long been a feature of the Great repertoire.

The leading claim made for the production of this band of English players is the uniformity in the ability of the 'Mr. Greet will appear in 'She Stoops to Conquer,' which will be continued Tuesday, Wednesday, and Thursday nights and Wednesday matinee.

For the latter of the week 'The Merry Wives of Windsor,' that merry conceit of Shakespeare, promises an equal delight. In this play Mr. Greet will be seen with John Falstaff, one of his favorite roles. Both plays will be mounted with adequate scenery.

COLUMBIA—'The New York Idea' Announcement today that Julia Dean had returned to assume her old position of leading woman of the Columbia Players, and that upon her request Mrs. Flske's greatest success, 'The New York Idea,' had been prepared as her opening bill, was received with evidences of popular approval.

In the role of Mrs. Cynthia Karslake Miss Dean's friends challenge comparison with the interpretation which proved one of Mrs. Flske's greatest successes. 'The New York Idea' is a four-act comedy from the pen of Langdon Mitchell that deals with the divorce situation in a novel manner, terminating in a happy reunion of the couple and the bringing home to the auditors a healthful lesson. In addition to the star part for Miss Dean it is well supplied with exceptionally good parts, including both the leading role, that of John Karslake, that will be played by Paul McAllister, and that of Sir Wilfrid Cates-Darby, in which Everett Butterfield will resume his position as a member of the players.

Florence Huntington also returns, after a week's rest in the role of Mrs. Vida Phillimore, while Pearl Havila resumes active work with the company as Benson, her maid.

NATIONAL—'King Dodo.' With Agnes Finlay, Ada Meade, Carrie Reynolds, Robert Lett, and Charles Meyer, the production of 'King Dodo' at the National tomorrow night will include an enviable long roster of Washington favorites.

This merry operatic comedy was the first collaboration of Gustav Luders and Frank Pixley which will be given for the first time at summer prices. The original production will be duplicated, and Charles H. Jones, who staged it for its first presentation, will direct its staging at the National for the Aborn management.

Robert Lett will have the part created by Raymond Hitchcock, as King Dodo I, of DodoLand, the eccentric old monarch who makes a futile attempt to

become young by turning the clock back thirty years and goes hunting for the mystic fountain of youth, in the Aborn to win his charming ward, Angela.

Agnes Finlay will return to the Aborn fold as Angela and Ada Meade will be the dashing young soldier of fortune, Dodo, the rival of Dodo for Angela's hand, who leads the silly old King on a wild-goose chase for the fountain.

CHASE'S—Polite Vaudeville. Chase's this week will bring to a close a successful and popular season. In the fun forefront the display will be 'Baseballitis,' the farcical baseball comedy which brought thousands of 'fans' in New York to the theater.

The latest patriotic comedy triumph is 'The Four Old Soldier Fiddlers,' Chase's added attraction. Third in the list is 'Little Billy,' a mite of a man, whose delightfully contrasted songs and dances are illustrated by costumes and characteristics that win him the admiration and applause of the public. Still another number that has attained exceptional favor embodies dainty Dolly Connolly, and 'Jerry We catch the author of 'Rainbow' and 'Put On Your Old Gray Bonnet,' who will offer later ballads of his own, as 'The Flying Banvard,' Europe's greatest aerial sensation; Frankie Carpenter, Jere Grady and company in 'The Merry Wives of Windsor'; and the American vaudeville double series, 'Wild Birds in Their Haunts' and 'A Seat in the Balcony,' complete the bill.

CASINO—Continuous Vaudeville. For this week the Casino Theater offers a continuous vaudeville program which promises to exceed the high standard already attained at that playhouse. The eight acts are unusually diversified and offer interesting entertainment for every taste. The headline act will be the appearance of Dorothy De Schelle & Co., who will present a one-act comedy, 'Thirty Dollars.' This little comedy is said to be full of heart interest, and the world's records at the Olympic games in London; De Cotret & Rega, singing and dancing artists; the 'Michael Lyneva' who make rag pictures and clay modelling.

ARCADY—Prize Waltz. Another prize waltz, to be given Wednesday night in the new ball-room, will be the leading event of this week at the Arcady.

The last contest of this sort at the Arcady was conducted three weeks ago, and its success led to a demand for another trial of skill. In accepting the entries for this prize waltz the management of the Arcady decreed that the winners of the last contest should not compete in this week's event.

All of the property rights and interests of the Midway have been acquired by the Arcady Company, and the two popular resorts will in the future be conducted under one management. Several important improvements will be made at once in the Midway.

COSMOS—Vaudeville. Tomorrow afternoon at 2:30 o'clock the Academy will open a season of vaudeville and motion pictures, to be presented on a scale of marked liberality. The assurance is given that only acts of high merit and of recognized quality will be presented.

The roster of the attractions selected for the presentation during the opening week includes the famous Boston troupe, an act reputed to be a remarkable comedy pantomime diversion. Special and elaborate trick scenery, properties are utilized in springing upon the audience a succession of laughing surprises. Katherine Milroy is the vivacious comedienne.

GAYETY—'Vanity Fair.' 'Vanity Fair,' a musical travesty, will be the attraction at the Gayety Theater this week.

Aside from the abundant novelty features introduced throughout the various scenes this artistic production boasts of a well-defined farical plot. The story relates to the all-night adventure of a heretofore correct husband whose wife and daughter have gone to Newport on a matrimonial mission.

Fine scenic arrangements and costumes of brilliant conceptions from highly significant items of the roster.

'THE GREAT DIVIDE,' NEXT WEEK'S BILL

Columbia Players to Present Moody Play—'Robin Hood' at National.

The fourth week of the season of the Columbia Players will be marked by the presentation of that great American drama, 'The Great Divide.' The play, depicting the free-and-easy life of the great Western country, was originally presented by Henry Miller, supported by Miss Margaret Anglin, in New York. It is the intention of Messrs. Metzger and Berger to stage this production as nearly as possible like the original presentation.

NATIONAL—'Robin Hood' For the last week of the engagement of the Aborn Opera Company, at the New National Theater, the opera chosen is De Koven's masterpiece, 'Robin Hood,' always in demand by Washington audiences.

In the cast are many of the singers who have formerly interpreted the more important roles, and many old friends will be seen upon the stage.

BELASCO—'The Professor's Love Story' For the second-week of the summer engagement of the Ben Greet Players the management announce the presentation of the comedy by J. M. Barrie, entitled 'The Professor's Love Story,' which hitherto has been presented only by the famous English actor, E. S. Willard, and with whom Mr. Greet made special arrangements for the coming presentation.

The story of this charming comedy is too well known to require repetition, but the excellent casting, the fine acting, (Professor Goodwillie), who under the expanding influence of love becomes younger until at last he is deeply rejuvenated, there is the foundation for one of the most delightful comedies of the modern stage.

On Friday afternoon at 3:30, of next week, the Great Players will give a special performance of 'Romeo and Juliet' for the benefit of students of the Shakespearean drama. The extra Friday matinee will be continued indefinitely and devoted to the classics or Shakespeare.

CASINO—Concert. The increasing popularity of the Sunday concerts at the Casino Theater have encouraged the management to engage stronger bills than formerly.

These concerts begin at 2 o'clock in the afternoon and are run continuously until 10:30 at night. The principal act for today's concert will be Cutler and Hagney, in a musical sketch from ragtime to opera. Others in the bill are William Sisto, whose appearance with harmonica astonished Casino audiences last week; Anton Zinka and Mlle. Lyneva.

COSMOS THEATER OPENING PLANNED The opening of the Cosmos Theater at 913-21 Pennsylvania avenue, will take place tomorrow evening. The building has just been completed.

The structure is built after a design taken from the library at Venice. The decorative features are those of the renaissance. A lobby, approached by marble steps, carries out the same idea. The directors have adopted a policy that will appeal to seekers of high-class amusements. Refined vaudeville, censored picture plays, and orchestral music will make up the program. The orchestra will be under the direction of J. Bovolto, of the Greater Washington Band. W. H. Colmer, for many years with Chase's Theater, will have direction of the stage.

SHERIDAN COMEDY ABLY PRESENTED

'The School for Scandal' Marks Close of New Theater Engagement.

It is doubtful whether Washington theater-goers ever saw a better acted play than Richard Brinsley Sheridan's famous comedy, 'The School for Scandal,' as presented by the New Theater Company at its closing performance at the Belasco Theater last night.

Memories of many good modern plays that were marred because all the honor must go to the highly paid 'star,' whom some manager was 'featuring,' while the minor roles were taken by inferior players; of made-to-order plays containing but one part, and of plays that were naturally worthless, served to deepen the thankfulness of those who sat in the Belasco last night and saw a beautifully written play acted by thoroughly competent players. Nearly all of them are 'stars,' brought together in one evenly balanced cast.

So smoothly did the play move forward, so dispassionate were the lines, that it was not until it was all over that one realized what an excellent performance the players had given. Each was so good that one failed to note any individual excellence.

Special honors, however, are due Rose Coghlan, the thankless heroine, who sat in the Belasco last night and saw a beautifully written play acted by thoroughly competent players. Nearly all of them are 'stars,' brought together in one evenly balanced cast.

The Lady Teazle of Miss Annie Russell, so disappointing in most particulars. Technically flawless, Miss Russell's performance was a trifle too labored to be really convincing. The performance of Miss Coghlan was, perhaps, the best of all, although the ungrateful role of Joseph Surface was played by Mr. Anson in a manner that left little to be desired.

A large audience, which included the President and Mrs. Taft, attended the performance.

SIMPLE STAGING IN 'WINTER'S TALE' In an artist's conception of Elizabethan settings Shakespeare's 'The Winter's Tale' was portrayed by the play-

GREEK FESTIVAL WILL BE BENEFIT

A Greek festival will be presented by Mrs. Albert Clifford Barbery, assisted by Mrs. Lucia Gale Barber, on May 23, at 4:30 o'clock, at the Oakes. Thirty-first and R streets. The affair will be for the benefit of the Neighborhood House.

The patronesses, announced today, are: Mrs. Archibald Hopkins, Mrs. Moran G. B. Kelley, Mrs. Harriet Blahs Beale, Mrs. Charles J. Bell, Mrs. Willard K. Brownson, Mrs. John Dwight, Mrs. Perry Belmont, Mrs. John W. Foster, Miss Mabel T. Boardman, Mrs. Richard A. Harlow, Mrs. George L. Bradley, Mrs. Stephen C. Elkins, Mrs. Nordhoff Jung, Mrs. John Hay, Mrs. Hensen Jennings, Mrs. Nicholas Anderson, Mrs. Frank Ellis, Mrs. John B. Henderson, Mrs. Charles H. Needham, Miss Mary F. Mellon, Miss Matilda Mellon, Mrs. Thomas C. Musgrave, Mrs. Richard A. Harlow, Mrs. Lydia L. Loring.

The Daphnephoria was one of the most ancient and famous Greek festivals. It was celebrated every ninth year in honor of Apollo. It is this dancer that will form the stellar feature of Mrs. Barbery's program.

New National Theater Nights at 8:20. Wed. & Sat. Mats. at 2:20. Nights, 25c, 50c, 75c. Matinees 25c, 50c.

ABORN COMIC OPERA COMPANY

Luders & Pixley's Delightful KING DODO

The Show That Made Raymond Hitchcock Famous.

For the farewell week of the comic opera season. Ever popular ROBIN HOOD

ACADEMY 3 Times Daily 2:30, 7:15, 9:00 P. M. BRAND INAUGURAL WEEK, STARTING MATINEE TOMORROW. PRESENTING VAUDEVILLE Unparalleled At the Prices and Motion Pictures De Luxe. THE PREMIER BILL PRESENTS AN ASTONISHINGLY STUNNING ARRAY OF INTERNATIONAL CELEBRITIES, AND TOUCHES THE HIGHEST SPOT OF VAUDEVILLE CLASSINESS. INCLUDING THE LAUGHING FUGURE OF TWO CONTINENTS, THE BOGANNY TROUPE 'THE LUNATIC BAKERS' Unquestionably the Biggest Comedy Sensation of This Decad.

CASINO F and Seventh Streets 'All Cars Transfer to Casino' SAFEST THEATER IN AMERICA. PRICES: Matinees, all seats, 10 cents. Evenings, 10 and 20 cents. WM. MORRIS CONTINUOUS VAUDEVILLE Dorothy de Schelle & Co. THE MICHAELANGELOS IN 'THIRTY DOLLARS.' RAG PICTURES AND CLAY MODELING. THREE DEANS COMEDY ACROBATS. FLORA & BABY ESMOND THE GREAT JUVENILE ACTRESS. JUMPING JACK HAWKINS COLLEGE ATHELETE, WORLD'S GREATEST JUMPER. HANVEY & SAYLIES IN A COMEDY SINGING SKETCH. DE GOTRET & REGA SINGING AND DANCING COMEDIANS. Mlle. LYNEVA THE ENCHANTRESS. AMERICA'S BEST PICTURE PLAYS SUNDAY CONCERTS 2 P. M. CUALER & HAGENNEY. Mlle. LYNEVA. WILLIAM SISTO. ANTON ZINKA.

ARCADE 14th AND PARK ROAD New Shuffleboards, New Boomerang Bowling, Tenpin and Duckpin Alleys, Pool, Billiards, and Other Attractions. Open Every Week Day, Afternoon and Evening Another Prize Waltz IN NEW BALLROOM Wednesday Evening, May 18 Winners of last prize Waltz not to compete. Handsome Prizes for Two Best Couples Admission, 25c, Including Checking and Dancing The Midway Now under New Management. More fun than ever before.

CHASE'S CLOSING WEEK OF THE SEASON All Washington is Invited To Attend This Theater and Witness the Finest Array of CLEVER VAUDEVILLE Ever Presented in America. Eight GREAT ACTS and All New 'Baseballitis' All 'Fans,' Their Mothers, Wives, Sweethearts, and Friends Will Laugh Without Ceasing at This Funniest Comedy on Record. Presented by the Evers-Wideman Co. Two War-worn Veterans in Blue and Two in Gray, Fiddling Old-time Melodies and Music, Giving the Rebel and Yankee 'Yells,' etc. Col. Pattee, Capt. Dillon and Thomas and Major Manamery. One of the Most Wonderful Mites of Men on Earth and the Greatest of All the Diminutive Comedians. Miss Dolly Connolly is the Most Magnetic Synopsist of Songs, and Mr. Percy Wenrich composed 'Put on Your Old Gray Bonnet,' etc. Europe's Supreme Aerial Acrobat Hippodrome Sensational Artists and Grotesque Comedians in an Unparalleled Series of Events. Miss Carpenter and Mr. Grady are New England's Most Popular Repertoire Stars, and They Delightfully Play 'The Toll Bridge.' Famous as 'La Brillant Siffuseux' and One of the Most Beautiful Stage Stars in a Charming Interlude. A Double Measure of the American Vaudeville's Latest and Best Travel and Comedy Pictures Exclusively for This Theater. Daily Matinee, 25c; Evenings, 25c, 50c & 75c

GAYETY THEATER 9th St. Near F WEEK COMMENCING MONDAY MATINEE, MAY 16. MATINEE EVERY DAY. SMOKING CONCERTS. VANITY FAIR BATTLEING NELSON With His Boxing Partner Abdul the Turk, In Sparring Exhibitions, Illustrating the Art of Boxing. No Advance in Prices. Next Week—Dainty Duchess.

Old Ball Park 15th and H Streets

TOMORROW AND TUESDAY MAY 16th and 17th

Greater America's Representative Show Distinctly original and independently ideal. An electrifying revelation of reality. A literal and vividly perfect reproduction of the passing of the Wild, Wild West. Progressing in three years to heights of world-fame, and now dominating the LARGEST EXCLUSIVE FRONTIER SHOW IN EXISTENCE. A living page from pioneer history. A moving photograph of fast-fading border days of danger and daring. Its prestige and pre-eminence unquestioned, and its reputation forever fast and foremost. A generation in advance of all others. Its appeal as wide as the amusement-loving public. Fresh from its Great Triumph in New York City, where it shattered all records in attendance, popularity and length of stay. The Nation's Pride and ever the People's Choice. PICKETT The Modern Uron, Feature of Every Evening. Two Daily Performances 2 P. M.—8 P. M. GALA FORENOON FRONTIER STREET PARADE Admission, 50 Cts. Children, 25 Cts. Reserved and Grand Stand Chairs, including admission 15 cents and \$1.00

Advance sale of seats at Ogram's Twin Stores, Penn. Ave. and 13th Street N. W., General admission tickets, reserved, seats and grand stand chairs for both days.

BASE BALL MAJESTIC THEATRE 'Not a Store Show, but a Theatre.' VAUDEVILLE AND MAJESTOGRAPH. Mat. 2 to 5. Eve. 7 to 11. 10c—ADMISSION—10c

COLUMBIA Secure Your Seats Early! Another Record-Breaking Week! THE COLUMBIA PLAYERS This Week in The New York Idea Matinees Thurs. and Sat. No Phone Orders. PRICES: 25c, 50c, 75c

Grand Spectacular May Carnival Annual Appearance of MISS CORA B. SHREVE and Her Remarkable Juvenile Performers In the Follies of the Planets, or the Glittering Star. Chase's Theatre, Four Nights May 23, 24, 25, and 26, 1910, at 8 o'clock. Admission 25, 50 and 75 cents. Reserved seats at Box Office on and after May 19, 1910.

BELASCO TOMORROW NIGHT 25c, 50c, 75c, Wednesday and Saturday Matinees, 25c and 50c First Week of the Famous BE GREET PLAYERS MON. TUES. WED. THURS. NIGHTS AND WED. MAT. SHE STOOPS TO CONQUER FRIDAY, SATURDAY NIGHTS, AND SATURDAY MATINEE, THE MERRY WIVES OF WINDSOR ALL PLAYS MOUNTED WITH SPECIAL SCENERY. NEXT WEEK THE PROFESSOR'S LOVE STORY E. S. WILLARD'S GREAT COMEDY SUCCESS. SPECIAL FRIDAY MATINEE OF ROMEO AND JULIET

WASHINGTON HIPPODROME AMERICAN LEAGUE BASEBALL GROUNDS June 20th to Sept. 5th Vaudeville, Band Concerts, Circus, Mammoth Shows. General Admission 10 Cents

An Ancient Greek Festival The Daphnephoria Under the direction of MRS. BARNLEY. Assisted by MRS. BARBER of Boston. At THE OAKS, 31st and R Sts. N. W. MAY 23d, AT 4:30. The beautiful 'Galeria' and 'Hypolyte' will dance. MARINE BAND ORCHESTRA. For the Benefit of Neighborhood House. ADMISSION TICKET, \$1.00. Reserved Seats \$2 each. Boxes \$5 and \$40. Special admission ticket for children, 50c. For sale by T. Arthur Smith, 1411 P. St. my4,5,7,13,23,24,25,26

COSMOS 'THE THEATER BEAUTIFUL' WASHINGTON'S NEWEST PLAYHOUSE. Grand Opening Monday An Up-to-the-minute Vaudeville Theater, offering the most refined and highest class acts now appearing in this country, Matinees every day. Continuous Performance Beginning at Noon. Mlle. Delory's Performing Poodles, 1 beautiful white dog, 'The Dogdom,' George Herbert, Eccentric English Character, Comedian, Domette Sisters, Ethel Van Orden & Co., 'A Prince of Lairs.' EVENING PERFORMANCE, COMPLETE CHANGE. Dumber, the 'Man of Mystery,' Rogers & Dorman, Comedy Singing and Dancing, Louise Hudson, Ventriloquist, the Greatest Lady Ventriloquist Act in Vaudeville, Morgan Brothers and Mike, Acrobats, and the Wise Muse. Two Brand-new and High-class Picture plays will be shown, 'Speed Versus Death' from the Melles, and 'A Cowboy's Devotion.' Afternoons, 10—Admission—Evenings, 10c, 20c Three Grand Concerts this evening, 7:30, 8:30, 9:30. Admission, 10c.

FAIR AND BAZAAR Under the Auspices of Anacostia Lodge, No. 21, F. A. A. M., and Elects Chapter, No. 2, O. E. S., Masonic Hall, 14th and U streets Southeast, Anacostia, D. C. May 16th through May 26th, 1910. Dancing Every Evening, my15-21